

2011-2012
PARENT HANDBOOK



THE DANCE SHOPPE

(248) 623-1950
3549 Airport Rd. Suite 112
Waterford, 48329
In the Daisy Park Plaza
www.thedanceshoppemi.com

Thank you for choosing The Dance Shoppe, where everyone's a star! You definitely made an excellent choice when you selected The Dance Shoppe for your child. In order to work together toward giving your child the best dance experience possible, there are specific rules and procedures that will need to be followed; this handbook explains these procedures to parents. The Dance Shoppe's program is limitless, meaning the dancers and parents set their own boundaries, by deciding how much time and energy is to be devoted to dancing. This handbook aims to explain the different Dance Shoppe programs and their costs, so that you can successfully help your child with their dance goals. Please carefully read the handbook; you will then experience no "surprises" throughout the year, as we inform you in detail. Pay special attention to information **that is highlighted**, and refer back to this handbook often.

If you ever have any questions throughout the dance season, do not hesitate to leave a detailed message for your child's instructor at the desk. Let's work together to enjoy the 2011-2012 dance season, and make your child a star!

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FACULTY

The Dance Shoppe is proud to boast that every teacher on staff is thoroughly qualified to teach your child.

Lauren Lenter, owner, is professionally certified by examination through Dance Masters of America in the disciplines of tap, acrobatics and jazz. She is certified through the Cecchetti Council of America at both the student and teacher levels. Lauren is proud of her roots growing up at The Dance Shoppe, where she was a member of the "Classy Dancer" intensive program, as well as the Lakes Area Civic Ballet.

Following graduation, she spent two years studying Dance and Arts Management at Oklahoma City University. While studying at the University of Michigan, she performed with the Rhythm Tap Ensemble. Following this, she toured with "Sesame Street Live" in the lead role of Zoe.

Lauren has created numerous high scoring routines over the past several years, as she continues to take pride in building the studio's tap program. She is also the founder of the Dazzling Stars performance group. She is currently the teacher and choreographer of ADA's Regional Jr. Dancer Of The Year. In addition to tap, Lauren's versatile teaching skills allow her to work with nearly all of the Dance Shoppe students, teaching all styles of dance. She loves spending time with her "little people," just as much as she enjoys working with the more experienced dancers. Lauren continues to seek out opportunities to further her dance studies, to stay up to date on the most recent dance innovations. Lauren also teaches dance and choreographs annual shows for the students in kindergarten and first grade at Gretchko Elementary School in West Bloomfield, MI.

Terri Newman owned The Dance Shoppe for its first 26 years and continues to teach full time. She founded the Classy Dancers 21 years ago when her dancers were invited to perform in the Soviet Union. Terri's extensive teaching credits include being a master instructor at both the Dance Masters of America and American Dance Awards National Conventions. Terri has taught her turning technique throughout the country and produced the DVD entitled, "Turn Your Dancing Around." She is proud to have trained numerous dancers that have pursued successful dance careers, including: a LA choreographer, an Alvin Ailey Company member, a Miss Dance of America, a Julliard graduate, a NY Rockette, and many teachers & studio owners. Terri is certified by examination as a professional dance instructor by both Dance Masters of America and the Cecchetti Ballet Council of America. She has judged in both the U.S. and Canada. Most importantly, in her 30 years of teaching Terri is proudest of the thousands of strong, confident and courageous young women that danced at The Dance Shoppe.

Megan Baker is a graduate of Oakland University with a Masters of Arts degree in Teaching and the University of Michigan with a Bachelors of Science degree in Pure Mathematics. She also is certified through the State of Michigan in Secondary Education for Mathematics and Physics. Megan is an alumna of the Dance Shoppe's "Classy Dancers," the Lakes Area Civic Ballet Company, and the Pre-Professional Group. She is certified by examination through Dance Masters of Michigan in ballet, and by the Cecchetti Council of America at the student and professional levels. As an instructor, she has won various awards for her choreography such as Young Choreographer of the Year 2004 (ADA), Overall High Score Solo Choreography 2005 (ADA), Diamond Choreography Award 2006 (ADA), and The Mary Helen Stewart Choreography Award 2007 (DMM). She is an award-winning dancer as well. Megan has performed with the University of Michigan Dance Department and Impact Dance Company. In addition to teaching dance, Megan currently teaches high school math and physics at Bishop Foley in Madison Heights.

Chelsea Contway is an alumna of the "Classy Dancers" and Lakes Area Civic Ballet. As a student of The Dance Shoppe for 13 years, she was also certified by exam through the Cecchetti Council of America at the student level. During high school, she also participated in the Poms dance team, where she was a co-captain and assisted in choreography. This is her 6th year teaching with The Dance Shoppe. Each year, she has built the hip hop into an award winning, popular, and entertaining style. Chelsea brought hip hop to the competition level for the studio as well. Chelsea also holds certification to instruct ZUMBA (international dance mixed with aerobics). Her flair for hip hop and music have made her an exceptionally popular ZUMBA instructor for all ages. She also works in Commerce as a licensed cosmetologist.

Molly Yates moved to Michigan from the Windy City of Chicago. While in Chicago, Molly served as a core instructor at Soul2Sole Dance, where she choreographed routines and taught technique classes for the

studio's 60-person competition team. Her choreography won numerous honors including high-score awards and special prizes for originality and creativity. Before Chicago, Molly spent time in Los Angeles while her husband attended medical school. While in L.A., Molly taught at The Dance Factory and took professional-level classes at The Edge. Growing up in Iowa, Molly chose to attend the University of Iowa where she earned a double degree with honors in dance and journalism. An online journalist by day, Molly has also written articles for online dance Web sites and Dance Teacher Now magazine. She currently resides in Royal Oak with her husband Jarrod and their three children, three year old Nora and 8 month old twins Grant and Dylan.

Katie Tuson, is a graduate of The University of Michigan with a Bachelors of Arts degree with honors in Elementary Education. She is a Dance Shoppe graduate, participating in the Classy Dancer program, Lakes Area Ballet Company and the Select Group during her 14 years at the studio. During college, Katie was a four-year member of The University of Michigan Dance Team, performing at all home football and basketball games as well as other campus events. Katie taught dance for 3 years at Dancer's Edge in Dexter, MI where she worked with many students and helped develop the competition team. She is excited to start her second year at The Dance Shoppe!

Emilie Hamlin is a 2008 Dance Shoppe alumna and has danced with the award winning Classy Dancers. She was also a member of the studio's prestigious Select Program. This is her second year as a teacher in our studio's tumbling program, and she has been substitute and assistant teaching in all the studio's classes since 2008. She was on the 2010-2011 Detroit Pride cheerleading team for the Detroit Lions. She currently has an Associate's Degree from Oakland Community College in Liberal Arts. She is now attending Oakland University, working towards a degree in Elementary Education.

FACILITY

DANCE ROOMS: The Dance Shoppe has equipped each of its 4 dance rooms with raised wood floors. The raised floors are much safer and kinder to the dancers' bodies than slab floors. Our facility offers three stage size rooms with high ceilings, as well as a 30x30 room.

OBSERVATION WINDOWS: Each dance room is equipped with a large observation window surrounded by benches. These windows are open for viewing on alternate weeks for the regular dance programs and the pre-kinder classes. The teacher, however, has the right to close the curtains at any time. Although young children may initially be distracted by the observers, they soon become used to the idea of being watched; this leads to very comfortable stage performers. The Dance Shoppe feels that observation windows are important because parents may enjoy their child's efforts; and more importantly, our dancers learn that dance is something we share with an audience. Dance Shoppe dancers are often complimented on their performing skills and confidence on stage. **The teachers ask that you not tap on the window, wave at the class, or let siblings play at the windows.** This could lead to the teacher closing the curtains. **WINDOWS WILL BE CLOSED FOR VIEWING THE 1ST TWO WEEKS OF CLASS!** All windows will be open the 3rd week of class. We then begin alternating observation.

WAITING ROOMS: The Dance Shoppe has a comfortable waiting room in the front and back of the facility. There is no smoking is permitted in the Dance Shoppe. Food & drink is **only permitted in the front tiled area only. No food or beverages are allowed in the clothing shelves or lockers.** We expect all dancers and their families to respect studio property. Parents must assume financial responsibility for any destruction, accidental or otherwise. The stuffed chairs are provided for adults only, not for children to walk or jump on. Parents, please watch your children while they are at The Dance Shoppe.

PICKING UP & DROPPING OFF: The Dance Shoppe does not offer a baby-sitting service; the waiting rooms are intended for parents observing their child, and for dropping off and picking up their child. Dancers should arrive **NO SOONER THEN 30 MINUTES BEFORE THEIR CLASS TIME & SHOULD BE PICKED UP NOT LATER THAN 15 MINUTES AFTER THEIR CLASS HAS ENDED.** The Dance Shoppe is **NOT** responsible for any dancer once they leave the classroom. Do not permit your child to leave the studio and wander outside, or wait for their ride. **THE DANCE SHOPPE CLOSSES AT 9:30 PM ; PLEASE BE PROMPT IN PICKING UP YOUR DANCER, AS OUR TEACHERS WOULD LIKE TO GO HOME!**

FIRE REGULATIONS: Fire Code requires that all aisle ways are left clear for exiting, so please do not set your dancers' things on the floor in the waiting room or observation hall. Please use the cubbies provided. Emergency rear exits are available in the Orange Studio and the Teal Studio and are clearly marked.

STUDY AREA: The study area is adjacent to the office. This area is for dancers to do homework, not socialize. Those wanting to be social, please use the picnic area, or the area in the back of the studio. The dancers have priority in these areas.

BULLETIN BOARDS; PLEASE READ THE FOYER BULLETIN BOARD EVERY TIME YOU COME INTO THE STUDIO; pertinent parent information will be posted. Extra copies of all mailers and handouts will be available in the holder next to the bulletin board. The bulletin board in the study area contains "Classy Dancer" information.

CLASS PLACEMENT

Dance Shoppe instructors confidentially evaluate and place each of our dancers in the recommended classes each season. The strong advantage to our placement procedure is that we attempt to place every dancer in a class that allows them excel and move at an individualized pace. The disadvantage is that in August, when you receive your registration and placement information, you are not given the opportunity to select a convenient night and time. We feel that the advantage strongly outweighs the disadvantage, and most families seem to work their schedules around the recommendations. Your recommended schedule is in with your enrollment form. If you have a problem with the assigned class(es), please either call the studio 248/623-1950 and leave a message, or come in on adjustment day (Returning Family Registration Day). But please note, if you change your recommended class, that usually means your child will be put in a 2nd choice class.

ATTENDANCE POLICY

ABSENCES: The Dance Shoppe feels that it is important for students to gain a sense of responsibility and commitment to themselves and their classmates. It is also necessary that a dancer attend his/her classes regularly to continue progressing with the rest of the class. If a dancer misses more than 4 classes, The Dance Shoppe reserves the right to remove that dancer from recital routines. **As we prepare for the June recital, attendance the last month of class is EXTREMELY important, for your dancer, and for their classmates dancing with them.** Special arrangements may be made ahead of time with your teacher, if she warrants the situation an exception. At the end of the year, Gold Attendance awards are given for perfect attendance, and Silver for just 1 or 2 absences in a class.

TARDINESS: Dancers are expected to be on time for class. Important warm-ups are missed if a student is late, and injuries could result; coming in late also disrupts the other students. For this reason, **if a dancer is 10 minutes late for class he or she must ask permission to enter the class.** If too many warm-ups have been missed, the student will sit and observe the rest of the class, or the teacher may not give permission to enter. **Three tardies are equivalent to one absence.** The Creative Movement, Pre & Kinder classes are only 30 minutes in length, so please make every effort to be on time. **Please do not send in your dancer more than ten minutes late to any 30 minute class.**

CLASS MAKE-UP: Makeup classes are available in most cases, but must be arranged with the teacher. Please remember that the class your dancer is in is unique in its level, as we usually have only one level of each dance style. Once the show routines begin, each class has a different routine, and makeup classes may no longer be available. Please make it a priority to attend every class. **Make-up classes do NOT eliminate absences from your attendance record.**

DRESS CODE

The Dance Shoppe has a dress code for the following reasons: 1) Uniformity of dance attire enables the instructor to more easily identify a dancer's problem areas. 2) Dressing responsibly for class is part of the discipline of dance. 3) Our dress code eliminates "fashion parades" in class, thus saving parents the expense of trying to outfit their child in the latest dance craze. In fairness to other students who follow the rules, please do not expect us to make an exception for your child. Your first warning is considered a

reminder. If your child is out of dress code a second time a note will be sent home, and the third time your child will not be permitted to participate in class. Note: When dancers have reached advanced or professional levels, the instructors may permit exceptions.

GIRLS IN ALL DANCE SUBJECTS:

- ***Solid colored, plain leotard without attached skirts, designs or decorations of any kind
- ***Ballet Pink or Suntan tights
- *** **Hair must be secured NEATLY up off the neck in a clip or bun**
- ***Creative Movement, Pre and Kinder Dance, and Tumbling students are permitted ponytails
- ***Tiny pierced earrings are the only acceptable jewelry worn in class
- ***No Ballet skirts unless indicated by the instructor
- *****NO SHORTS IN ANY BALLET CLASS**
- ***Baggy, comfortable clothing for hip hop - no leotards and tights please. Kneepads are required. No tight shorts or cheerleader shorts.

BOYS IN ALL DANCE SUBJECTS:

- ***Solid colored dance pants or sweat pants
- *** Solid colored tank top or a tight fitting t-shirt.
- ***No street clothes to be worn in class

DANCE SHOES:

Ballet : Pink soft leather **split-soled** ballet slipper (snugly fit), Bloch or Capezio recommended. Cloth ballet slippers for intensive dancers 13 yrs of age or older. **Those dancers in “Top Hats and Tails” last year may wear their black ballet slippers in class

Jazz: Black soft leather split soled Jazz Oxfords or slip ons (snugly fit), Bloch or Capezio recommended

Tap: Black patent leather Tap shoes **WITH ELASTIC** and Teletone taps for recreational dancers, jazz tap shoes for intensive dancers. Please see instructor before purchasing jazz tap shoes.

Hip Hop: Tennis shoes (that are not worn outside the dance room)

All dance shoes must be purchased by October 1st.

TUITION

Tuition has been divided into ten equal payments for your convenience. The 1st payment is due upon registration.

Each of the following nine payments is **DUE ON THE 15th OF THE MONTH, BEGINNING ON SEPTEMBER 15th AND ENDING ON MAY 15th**. Checks should be made payable to **The Dance Shoppe**. **If paying in cash, please bring the exact change & request a receipt.** If there is any problem with cash payments you must be prepared to show your receipt, without a receipt no adjustment can be made. Please keep your receipts until June. Tuition paid by check may be put into the tuition box located at the front of the desk or mailed to 3549 Airport Rd, Suite 112, Waterford, MI 48329. If mailing in a tuition check, it must be received **by the last day of the month to avoid late fees.**

If you have a problem with tuition payments, please come to the desk immediately; please do not wait until the end of the year. Any tuition that is **NOT AT THE DANCE SHOPPE BEFORE THE 1st DAY OF THE MONTH IS CONSIDERED LATE, AND WILL RESULT IN A BILLING FEE OF \$10.00.** Any tuition that is delinquent in excess of 30 days will be charged an additional delinquent fee equaling 15% of the unpaid balance. **Any returned checks will result in a \$25.00 service charge.** Anyone having more than 2 returned checks will be asked to pay by money order or cash. **You must notify the desk (not your dancer’s instructor), in writing, by the last day of the month, to discontinue your tuition obligation.**

The tuition policy is standard business policy and already allows for a 2 week grace period. The front desk is not authorized to make any exceptions, so please make sure your tuition is at the Dance Shoppe **by the last day of the month** to avoid any additional fees. If you are experiencing a financial hardship and would like to request special consideration, please make arrangements prior to delinquency with Lauren Lenter.

The Dance Shoppe offers a considerable discount for families with students attending several classes. Monthly tuition payments for the regular dance program(weekly classes of at least 1 hr) are determined by adding the number of WEEKLY HOURS your FAMILY will be studying, and then calculating your monthly tuition. ****PRE-DANCE, KINDER DANCE AND CREATIVE MOVEMENT CLASSES ARE PRICED SEPARATELY.**** All tuition prices are from the first day of classes, **Monday, September 12**, through our June production. The tuition fees are as follows:

REGULAR DANCE PROGRAM (Weekly classes are at least 1 hour)
When paid before the 1st of each month

1st weekly hour 10 monthly payments of \$49.00
 2nd weekly hour..... 10 monthly payments of \$42.00
 3rd weekly hour..... 10 monthly payments of \$36.00
 4th weekly hour..... 10 monthly payments of \$30.00
 5th weekly hour..... 10 monthly payments of \$23.00
 Additional weekly hours...10 monthly payments of \$11.00

To figure your cost: add total # of weekly hours (1/2 hour will be half of your next hour)
 EX: 3 ½ hours = \$49+\$42+\$36+\$15 = \$142/month

CREATIVE MOVEMENT (3 yrs old by Oct 31st and potty trained), **PRE-DANCE and KINDERDANCE**
(Weekly Classes are ½ hour each)

1st weekly class..... 10 monthly payments of \$34.00
 2nd weekly class 10 monthly payments of \$28.00
 3rd weekly class.....10 monthly payments of \$21.00

If you are paying tuition from 2010-2011 (for students from last year who pre-registered by June 1st - indicated on the registration letter you received), please see the last page of the handbook for last year's rates.

****Please note:** If you have a student in the REGULAR dance program and the Creative Movement, Pre Dance or Kinder Dance, you must price them separately.

Registration accepted as space permits. Dancers will be placed according to age, grade, experience, and teacher evaluations.

The Dance Shoppe charges a \$15.00 registration fee.

SUBJECTS OFFERED

The Dance Shoppe offers a variety of programs for both the serious and recreational students. Our class offerings for this season are: Ballet, Pointe, Cecchetti Graded Ballet, Jazz, Hip Hop, Turns, Tap, Acro/Tumbling, Modern, All Boys, and Musical Theatre. All of the following have an Oct 31st cut off date unless permission is received from Miss Lauren: 3 yr olds that are potty trained for Creative Movement, 4 yr olds for Pre Dance, and 5 yr olds for Kinder Dance. Students taking ballet and jazz that desire more performing opportunities may be invited to join the "Dazzling Stars" performance group. Serious students in 4th grade and up may audition for the "Classy Dancer" competition troupe. Classy Dancers achieving a high technical level may be chosen for the "Select Program."

JUNE PRODUCTION

The Dance Shoppe's June Production audiences are always pleasantly surprised to find our productions much more professional than the typical dance recital. Our production includes all of our dancers at the

studio telling a story through dance, with scenery and special effects. We make all our dancers feel special, teaching them to be committed to their class, and comfortable with an audience – invaluable skills!

Our June Show will be held at Clarkston High School in early June. Many dancers are involved in only one of these performances. The rehearsal and show schedule is not ready until the 1st of May. **We do our best to schedule students with multiple classes and family members into the same show, but this is not always possible!** If a family is split into separate shows and parents cannot see all the dances the same night, the family will receive 2 complimentary tickets.

COSTUMES: A costume deposit is due by November 30st, **PAYABLE TO LAUREN LENTER.** For all dancers in 1st grade or younger, this deposit is \$65 per costume. For all dancers, in 2nd grade or above, this deposit is \$70 per costume. The deposit **must be** accompanied by the Parents' Production Agreement (which will be included in your Fall Newsletter), and **is not refundable.** During the first weeks of December, the costume orders are mailed out, and the companies have a NO REFUND POLICY. Last season, the average costume cost, including the necessary tights and accessories was \$65 for our younger dancers and \$70 for our older dancers, however costume companies adjust their prices every year. Any families that have a costume balance, or credit, will receive notification by early February.

TICKETS: Reserved seating orders are taken in May. Ticket order information and show(s) your child is in will be mailed to your home in May. **All accounts must be paid in full before your ticket order will be honored.** Our shows are popular, so it is important that parents order their tickets before public ticket sales begin. **WE CANNOT GUARANTEE TICKET AVAILABILITY AFTER THE ORDER DATES.**

DVDS & SHOW PROGRAMS: Parents may video at the rehearsal only, with a battery-operated video camera. We contract a professional DVD company to film the entire show at the performances. Parents have been very pleased with these DVDS in the past. The select program produces a show program, which includes a complimentary picture of each Dance Shoppe class. You will have the opportunity to purchase personal or company picture ads of your dancer(s). "Happy Ads" wishing your youngster good luck in the show are also available. You will also have the opportunity to order show bouquets for your favorite dancer. Information on the ads will be available in late winter and order forms for the DVDS, bouquets and programs will be available in the spring.

THE DAZZLING STARS

The Dazzling Stars performance team offers dancers an opportunity to gain valuable performing experience, without the pressure or commitment of joining our competition team. They are focused on community outreach and entertainment. These dancers take a minimum of ballet and jazz, in addition to their weekly class that includes stretch and a half hour of choreography. Founded in 2007, the Dazzling Stars perform at several elderly care facilities, the annual Classy Dancer showcase, Dance Masters' Kids For Kids charity event, the Dance Masters Of Michigan competition, and local area parades.

THE CLASSY DANCERS

The "Classy Dancers" are a nonprofit dance company designed for amateur dancers that have chosen dance as a priority activity. Annual auditions are held for the selection of the competing Troupes. Dancers are selected based on dance abilities, future potential, attendance records, and the evaluations of attitude and effort.

The "Classy Dancers" compete and perform numerous times each year. They also attend several workshops and conventions each season. The company was founded to offer involved students more performance opportunities and professional experiences. The nonprofit company also offers parents the opportunity to fundraise their troupe expenses, through participation in Parents for the Advancement of Dance Arts (PADA).

Dancers wishing to audition for the "Classy Dancers" should be studying a minimum of Jazz and Ballet, and are strongly encouraged to begin Cecchetti Graded Ballet, as well as turns class. Workshop and convention attendance is also strongly encouraged. You may read the back study area bulletin board for

information on educational opportunities. Parents should seek guidance from Lauren Lenter or Terri Newman if their child is hoping to train for the “Classy Dancers.”

THE CECCHETTI GRADED BALLET SYSTEM

Parents will be notified when their child qualifies to begin exam training. This class is invaluable in training muscle memory and developing strong technique. This class is required for Classy Dancer participation and is taken in addition to the dancer’s regular ballet class. The class is designed specifically to prepare the ballet dancer for exams.

POINTE WORK

A ballet dancer must have usually passed the Grade Two Cecchetti exam, and be at least 12 years of age, before they may be considered by their instructor for pointe work. Some dancers may be required to have an x-ray showing proper foot growth before beginning pointe work. A detailed sheet explaining pointe work is available at the desk.

HOME PRACTICE

Dancers are encouraged to set aside 10 minute practice sessions, 2 or 3 times weekly. Instructors may assign a practice step each week. Stretches that have been taught in class may be practiced at home; this may make television time more constructive. Splitters Club pins are awarded in June for any dancer who can sit in both a correct right and left split for 1 minute. Home practices make this easier to obtain. To aid in home practice for the June production, dancers may be asked to bring in a battery operated tape recorder beginning in January. You will also have the option of purchasing a cd with your dancer’s recital music on it. This is a very valuable tool in aiding your dancer’s practice! After your dancer’s show routine has been taught, there will be a video day, so that you may video the entire dance.

PICTURES

Every spring the Dance Shoppe has a professional photographer come to our school and take pictures of the dancers in full costume and makeup. The photographer offers a variety of packages involving individual and class pictures. This is offered to interested parents, but is **ABSOLUTELY NOT REQUIRED**. In fact, dancers may elect to participate in only the class picture, and will be part of the June Production Program at no expense to the dancer.

BRING A FRIEND TO DANCE WEEK

Every spring the Dance Shoppe hosts a “Bring A Friend To Dance Week.” This is an exciting week for our dancers, as it gives them the opportunity to show-off and share their dance experiences with a friend. Information will be mailed to your home in the February newsletter.

SCHEDULED HOLIDAYS

There will be no classes on the following dates:

Thanksgiving – Break begins Wednesday, Nov 23 and classes resume Monday, Nov 28

December Break – Break begins Wednesday, Dec 21 and classes resume Wednesday, Jan 4

Spring Break – Break begins Saturday, March 31, and classes resume Monday, April 9

Memorial Day – Break begins Friday, May 25th and classes resume Tuesday, May 29

Recital – Tentatively scheduled for Thursday, June 14 & Fri June 15th, with mandatory rehearsals on June 11-13

**Look for “Summer Workshop” dates to be posted in newsletters and online in February.

SNOW CANCELLATION

WE DO NOT NECESSARILY CANCEL WHEN SCHOOL IS CLOSED. If the weather appears questionable in the late afternoon, please call the studio after 3pm, before leaving your home.

HAVE A GREAT YEAR AND HAPPY DANCING!

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REGULAR DANCE PROGRAM (Weekly classes are at least 1 hour)

1st weekly hour 10 monthly payments of \$48.00
2nd weekly hour..... 10 monthly payments of \$41.00
3rd weekly hour..... 10 monthly payments of \$35.00
4th weekly hour..... 10 monthly payments of \$29.00
5th weekly hour..... 10 monthly payments of \$22.00
Additional weekly hours...10 monthly payments of \$11.00

CREATIVE MOVEMENT (3 yrs old by Oct 31st and potty trained), **PREDANCE and KINDERDANCE**

(Weekly Classes are ½ hour each)

1st weekly class..... 10 monthly payments of \$34.00
2nd weekly class 10 monthly payments of \$27.00
3rd weekly class.....10 monthly payments of \$20.00

****Please note:** If you have a student in the REGULAR dance program and the Creative Movement, Pre Dance or Kinder Dance, you must price them separately.