

2026-2027

PARENT HANDBOOK



THE DANCE SHOPPE

**(248) 623-1950
3549 Airport Rd. Suite 112
Waterford, 48329
In the Daisy Park Plaza**

www.thedanceshoppemi.com

Thank you for choosing The Dance Shoppe, where everyone's a star! You made an excellent choice when you selected The Dance Shoppe for your child. In order to work together toward giving your child the best dance experience possible, there are specific rules and procedures that will need to be followed; this handbook explains these procedures to parents. The Dance Shoppe's program is limitless, meaning the dancers and parents set their own boundaries, by deciding how much time and energy is to be devoted to dancing. This handbook aims to explain the different Dance Shoppe programs and their costs, so that you can successfully help your child with their dance goals. Please carefully read the handbook; you will then experience no "surprises" throughout the year, as we inform you in detail. Pay special attention to information **that is highlighted**, and refer back to this handbook often.

If you ever have any questions throughout the dance season, do not hesitate to leave a detailed message for your child's instructor at the desk or email DanceShoppeMi@gmail.com. Let's work together to enjoy the 2026-2027 dance season, and help your dancer achieve their own personal dreams and goals!

FACILITY

DANCE ROOMS: The Dance Shoppe has equipped each of its 4 dance rooms with raised wood floors. The raised floors are much safer and kinder to the dancers' bodies than slab floors. Our facility offers three stage size rooms with high ceilings, as well as a 30x30 room.

WAITING ROOMS:

Our waiting room will be open for business at the front desk during office hours (making cash payments, asking questions, etc). Our waiting room will be partially open otherwise, as follows:

We ask that all students in first grade and up classes be dropped off no more than 10 minutes early, and picked up promptly at the end of class. Drop off and pick up will be at the front door, unless otherwise specified closer to the start of the dance season. **Parents of dancers first grade and up are asked to wait outside of the studio during class, unless it is a viewing week.**

One parent/guardian of dancers in creative movement, preschool or kinder classes may accompany their dancer into the studio and stay in the studio during class if they choose. We ask that no extra siblings (except non-mobile infants) or parents are present during class, to cut down on waiting room congestion.

Parents of students in our creative movement, pre and kinder classes that are not coming into the studio should stay on premises in the parking lot – they should not leave, in case we need to reach them quickly!

CLASS OBSERVATION:

Each dance room is equipped with an observation window, surrounded by benches. Curtains to observe recreational classes will be open every 4-5 weeks, based on a schedule emailed out at the beginning of the season. Please send **no more than two adults** to observe during each observation week - we ask that you avoid bringing extra

siblings when at all possible, unless they are non-mobile. If our waiting room gets too chaotic, we will have to limit the number of adults viewing during observation weeks. Classy Dancer level classes and Dazzling Star performance groups do not follow the curtain schedule. **CURTAINS WILL BE CLOSED FOR VIEWING THE 1ST TWO WEEKS OF CLASS!** We then begin alternating observation between the rooms. At TDS, we find value in sharing what your dancer is learning, which is why we invite parents in the studio during observation weeks. We do, however, notice a very positive change in our dancers' focus when they are able to concentrate on what is happening in the classroom, rather than the chaos of the waiting room.

BREAKS: Students 3rd grade and up with breaks in their schedule may stay at the studio, as long as they are not in need of extra supervision and can find a quiet activity during breaks. All dancers are encouraged to leave the premises for longer breaks. If our waiting room becomes too noisy, students will be asked to take their breaks outside of the studio. Eating and drinking is permitted on the TILE AREAS ONLY. The refrigerator and microwave will be available for use.

CLASS PLACEMENT

Dance Shoppe instructors evaluate and place each of our dancers in the recommended classes each season. The strong advantage to our placement procedure is that we attempt to place every dancer in a class that allows them excel and move at an individualized pace. The disadvantage is that in August, when you receive your registration and placement information, you are not given the opportunity to select a convenient night and time. We feel that the advantage strongly outweighs the disadvantage, and most families work their schedules around the recommendations. Your recommended schedule, for those who pre-registered, will be emailed to you. If you have a problem with the assigned class(es), please email Lauren: DanceShoppeMi@gmail.com. Please note, if you change your recommended class, that usually means your child will be put in a 2nd choice class.

ATTENDANCE POLICY

ABSENCES: The Dance Shoppe feels that it is important for students to gain a sense of responsibility and commitment to themselves and their classmates. It is also necessary that a dancer attend his/her classes regularly to continue progressing with the rest of the class. If a dancer misses more than 4 classes, The Dance Shoppe reserves the right to remove that dancer from recital routines. **As we prepare for the June recital, attendance the last month of class is EXTREMELY important, for your dancer, and for their classmates dancing with them.** Special arrangements may be made ahead of time with your teacher, if she warrants the situation an exception.

TARDINESS: Dancers are expected to be on time for class. Important warm-ups are missed if a student is late, and injuries could result; coming in late also disrupts the other students. The Creative Movement, Pre & Kinder classes are only 30 minutes in length, so please make every effort to be on time. **Please do not send in your dancer more than ten minutes late to any 30 minute class.**

DRESS CODE

The Dance Shoppe has a dress code for the following reasons: 1) Uniformity of dance attire enables the instructor to more easily identify a dancer's problem areas. 2) Dressing responsibly for class is part of the discipline of dance. 3) Our dress code eliminates "fashion parades" in class, thus saving parents the expense of trying to outfit their child in the latest dance craze. In fairness to other students who follow the rules, please do not expect us to make an exception for your child. Note: When dancers have reached advanced or professional levels, the instructors may permit exceptions.

GIRLS IN ALL DANCE SUBJECTS:

- ***Solid colored, plain leotard without attached skirts, designs or decorations of any kind
- ***Ballet Pink or Suntan tights
- *** **Hair must be secured NEATLY up off the neck in a clip or bun.** Hairnet and bobby pins recommended
- ***Creative Movement, Pre and Kinder Dance, Hip Hop and Tumbling students are permitted ponytails
- ***Tiny pierced earrings are the only acceptable jewelry worn in class
- ***No Ballet skirts unless indicated by the instructor
- ***Baggy, comfortable clothing for hip hop - no leotards and tights please.

BOYS IN OUR INTENSIVE PROGRAM (Dazzling Star or Classy Dancer level classes) – dress code for ballet, jazz, stretch, turns, and choreography classes:

- ***Solid colored shorts or dance pants
- *** Solid colored tank top or a tight fitting t-shirt.

ALL OTHER BOYS/BOYS' CLASSES:

- ***Loose fitting, appropriate clothing

DANCE SHOES:

Ballet : Soft leather **split-soled** ballet slipper (snugly fit), Bloch or Capezio recommended. Cloth ballet slippers for intensive dancers of high school age. Pink for girls, black for boys.

Jazz: Soft leather split soled Jazz Oxfords or slip ons (snugly fit), Bloch or Capezio recommended. Tan for girls, black for boys

Tap: Black patent leather Tap shoes **WITH ELASTIC** and Teletone taps for dancers in second grade or younger, Jazz tap shoes for dancers 3rd grade and up.

Hip Hop: Black tennis shoes **that are not worn outside the dance room.**

*****All dance shoes and attire must be purchased by October 1st.*****

TUITION

Tuition for the 2026-2027 season is based on the total number of weekly hours your family participates in. The Dance Shoppe offers a considerable discount for families with students attending several classes.

Tuition has been divided into ten equal payments for your convenience. The monthly payment is the same whether there are 3, 4 or 5 weeks in each month.

Your first payment is due upon registration. Each of the following nine payments is **DUE ON THE 15th OF THE MONTH, with your final payment on May 15th.**

Checks should be made payable to **The Dance Shoppe**. Any payments dropped in the lockbox outside the studio should be in a sealed envelope, clearly labeled with your dancer's name. If you opt to pay in cash, payment should be made IN the studio during office hours, and you must receive a receipt. If mailing in a tuition check, it must be received **by the last day of the month to avoid late fees.**

For those who prefer to pay with a credit card, you will receive information regarding your studio portal, and will have the option to select auto pay for your tuition for the season, or to pay online via credit card within your portal as well.

Any tuition that is **NOT AT THE DANCE SHOPPE BEFORE THE 1st DAY OF THE MONTH IS CONSIDERED LATE, AND WILL RESULT IN A BILLING FEE OF \$15.00.** Any tuition that is delinquent in excess of 30 days will be charged an additional delinquent fee equaling 15% of the unpaid balance. **Any returned checks will result in a \$25.00 service charge.** Anyone having more than 2 returned checks will be asked to pay by money order or cash. **You must notify the studio by email (not your dancer's instructor), by the last day of the month, to discontinue your tuition obligation.**

The tuition policy is standard business policy and already allows for a 2-week grace period. The front desk is not authorized to make any exceptions, so please make sure your tuition is at the Dance Shoppe **by the last day of the month** to avoid any additional fees. If you are experiencing a financial hardship and would like to request special consideration, please make arrangements prior to delinquency with Lauren Lenter.

We are prepared to continue to keep dancing through the season in any situation, and will switch to virtual classes, if mandated by our state. Tuition payments are expected to continue through any virtual learning situations that may arise.

Monthly tuition payments for the regular dance program are determined by adding the number of WEEKLY HOURS your FAMILY will be studying, and then calculating your monthly tuition

****Please note:** If you have a student in the REGULAR dance program and the Creative Movement, Pre Dance or Kinder Dance, you must price them separately.

REGULAR DANCE PROGRAM (Weekly classes are at least 1 hour)
When paid before the 1st of each month

1 st weekly hour	10 monthly payments of \$67.00
2 nd weekly hour.....	10 monthly payments of \$57.00
3 rd weekly hour.....	10 monthly payments of \$53.00
4 th weekly hour.....	10 monthly payments of \$47.00
5 th weekly hour.....	10 monthly payments of \$39.00
6 th weekly hour.....	10 monthly payments of \$31.00
Additional weekly hours...	10 monthly payments of \$18.00

To figure your cost: add total # of weekly hours (1/2 hour will be half of your next hour)
EX: 3 ½ hours = \$67+57+53+23.5 = \$200.50

CREATIVE MOVEMENT (3 yrs old by Oct 31st and potty trained), **PREDANCE and KINDERDANCE**
(Weekly Classes are ½ hour each.)

30 minute class.....	10 monthly payments of \$48.00
1 hr of class	10 monthly payments of \$90.00
1.5 hrs of class.....	10 monthly payments of \$125.00
2 hrs of class.....	10 monthly payments of \$145.00

*****See final page of handbook for hourly breakdown in chart form!*****

SUBJECTS OFFERED

The Dance Shoppe offers a variety of programs for both the serious and recreational student. Our class offerings for this season are: Ballet, Pointe, Metamorphosis Adjudicated Ballet, Jazz, Hip Hop, Turns, Tap, Acro/Tumbling, and Modern. All of the following have an Oct 31st cut off date unless permission is received from Miss Lauren: 3 yr olds that are potty trained for Creative Movement, 4 yr olds for Pre Dance, and 5 yr olds for Kinder Dance. 4&5 yr old students can take ballet, tap, tumbling, and/or Tot Hop. Students taking ballet and jazz that desire more performing opportunities may be invited to join the “Dazzling Stars” performance group. Serious students in 5th grade and up may audition for the “Classy Dancer” competition troupe. Classy Dancers in 9th grade or above, achieving a high technical level, may be chosen for the “Select Program.”

FACULTY

The Dance Shoppe is proud to boast a staff where every teacher is thoroughly qualified to teach your child.

Lauren Lenter has owned and operated The Dance Shoppe for the past 19 years. She is professionally certified by examination through Dance Masters of America in the disciplines of tap, acrobatics, and jazz. She is certified through the Cecchetti Council of America at both the student and teacher levels. She is active in Dance Masters Chapter 4, and works in many facets of their organization. In addition to running the studio, at The Dance Shoppe, Lauren is proud to teach in both the recreational and competitive programs at the studio. Her competitive students, the Classy Dancers, have achieved numerous accolades on both the regional and national level. Lauren has trained former and current Dance Masters and ADA title holders at all age levels. Lauren enjoys spending time with her “little dancers” just as much as she enjoys working with the more experienced ones. Lauren is also the founder of the studio’s popular Dazzling Stars performance group. Lauren is proud of her roots growing up at The Dance Shoppe, where she was a member of the "Classy Dancer" intensive program, as well as the Lakes Area Civic Ballet. Following graduation, she spent two years studying Dance and Arts Management at Oklahoma City University. She also performed with the RhythM Tap Ensemble, while studying at the University of Michigan. Lauren toured with the cast of "Sesame Street Live" as well, in the lead role of Zoe. Lauren continues to study around the country with master teachers, to further her dance studies, and stay up to date with the latest dance innovations. She is the proud mommy of 8 year old Finn and 5.5 yr old Oliver, and when not at the studio, loves spending time with her boys.

Terri Newman owned The Dance Shoppe for the first 26 years and continues to teach full time. She founded the Classy Dancers in 1989 when her dancers were invited to perform in the Soviet Union. Terri’s extensive teaching credits include being a master instructor at both the Dance Masters of America and American Dance Awards National Conventions. Terri has taught her turning technique throughout the country and produced the DVD entitled, “Turn Your Dancing Around.” She is proud to have trained numerous dancers that have pursued successful dance careers, including members of the internationally recognized Alvin Ailey and Kegwin Dance Companies, smaller regional dance companies, roles in Broadway shows, cruise ship performers, arena show stars, collegiate dance team members and captains, Rockettes, and numerous dance teachers and studio owners throughout Michigan and the country. Terri’s competition credits include numerous regional and national title holders, choreography awards and groups that were recognized for outstanding technique. Terri is certified by examination as a professional dance instructor by both Dance Masters of America and the Cecchetti Ballet Council of America. Currently, Terri is teaching her own adjudicated system of ballet called “Metamorphosis.” She has judged in both the U.S. and Canada. Most importantly, in her 46 years of teaching, Terri is proudest of the thousands of strong, confident, and courageous young women that danced at The Dance Shoppe. She finds fulfillment in maintaining contact with so many alumni, and in teaching many of their children.

Jamie Hetherington has been tap dancing for over 20 years. Her most extensive training was at The Dance Shoppe. Although she trained in all forms of dance, tap quickly became her passion. She has attended many classes/workshops all around Michigan and studied two weeks at The EDGE performing arts center in Los Angeles on scholarship. She has guest taught and choreographed tap numbers for numerous studios including Star Strut Dance Center in Oxford. Her competitive tap numbers have placed in the overall high scores for their age/category. She was one of the original faculty members at Tap Dance Detroit in Ferndale, MI. Jamie has a BFA from Grand Valley State University, where she studied many types of art, but specialized in ceramics. Her commissioned wall hangings are displayed throughout the GVSU campus and in other Michigan businesses and homes. Jamie's passion for all areas of art makes her a stronger teacher, by encompassing a focus on art into her teaching. Jamie is married with two sons and lives in Clarkston. She hopes to instill her love and passion for tap dancing into her students.

Bernadette Foth is an accomplished dancer with a diverse performance background, as well as being an award-winning choreographer, master class instructor and sought after competition adjudicator. She is a certified member of Dance Educators of America, Dance Masters of Michigan, Universal Dance Association and Dance Masters of America. Bernadette is the co-owner of our sister studio, Tina Marie School of Dance. Her dancers have received extensive nationwide accolades for their technique and performances, and many have gone on to dance on Broadway, cruise lines, commercials, music videos and for the Radio City Rockettes. She currently travels throughout the country teaching at conventions and intensive programs, along with judging for many competitions such as Lifetime's hit show, "Dance Moms." She also choreographs the opening routines, television appearances and various floats for the Hobble Nobble Gobble and Thanksgiving Day Parade. Bernadette has dedicated her entire life to cultivating talent and enabling her students to reach their fullest potential and enjoys sharing her talents with The Dance Shoppe students. She is the proud mommy of Finn and Oliver, and enjoys being a mom as much as she loves her time in the classroom.

Laurie Papovich has been teaching dance for over 50 years. Her professional career includes modeling, performing with the Detroit City Ballet, Detroit Express Soccer Team's Cheerleader/Dancers, the Maui Maidens Hawaiian dance line and in 1990, traveling throughout the United States with the International Auto Show as a narrator for Jeep/Chrysler. In 1979, Laurie was certified to teach by examination from Cecchetti Council of America and Dance Masters of Michigan/Dance Masters of America. Laurie is one of few who hold the honor of achieving the Diploma teaching certificate of Maestro Cecchetti's Method of Ballet. In addition to serving as the 1st Vice President of the Cecchetti Council of America's National Executive Board, she is a Principal Examiner and serves as a Liaison Officer for the Method. She is a member of the CCA Development Committee, serves as the Scholarship Chairperson for students and teachers and is a member of the Summer School Committee as the Dorm/Counselor Coordinator. In 2022, Laurie retired as a business owner of 43 years and Artistic Director of Main Stage Center for the Arts and Nouveau Dance Company. Laurie's career continues to include training students, coaching teachers, teaching at university dance departments and studio workshops throughout the U.S., as well as at the CCA International Summer School and Teacher's Course. Many of her former students have the honor of performing with and/or receiving dance scholarships to university dance programs or professional

training schools, including National Ballet of Canada, Parsons Dance, Giordano Dance Chicago, Austin Ballet, Alvin Ailey, Oklahoma City University, Ballet Memphis, Charleston Ballet Theatre, Wayne State University, Grand Valley State University, Point Park University, Marymount Manhattan College, Rutgers University, various cruise lines, along with many other dance companies and community dance productions. She largely attributes her current and former students' successes to the technical discipline and artistry of the Cecchetti Method. Laurie is very excited to once again join the TDS teaching staff for the 2025-26 season and share her love of ballet and the Cecchetti Method.

Carigan Price is a graduate of the University of Michigan, where she majored in Sport Management and minored in Entrepreneurship and Sales and Business Development. During her time at Michigan, she was honored to be a four-year member of the nationally ranked University of Michigan Dance Team. In 2025, at UDA College Nationals, Carigan and her team proudly finished in third place and took home the bronze medal in D1A Jazz. Carigan's love of dance began at The Dance Shoppe, where she was trained in all styles of dance. She was a member of the Classy Dancer troupe for 9 years and the Select Team for 4 years. She has had the pleasure of teaching and choreographing for various studios and high school programs throughout Michigan. Currently, Carigan is employed with the Detroit Lions as the Coordinator of the Detroit Lions Cheerleaders. She loves sharing her passion and experiences with the next generation of TDS dancers and inspiring them to continue reaching new heights.

Megan Stuart's love for dance started at a young age and her passion grew upon receiving her B.F.A. in Dance Theatre Performance from Marygrove College, where she graduated with honors. She is a senior company member with ConteXture Dance Detroit, and is honored to be a part of the incredibly talented dance community throughout Detroit. Amidst her career, Megan has had the privilege to work with many incredible instructors and choreographers including Kevin Iega-Jeff, Kiki Lucas, Meredith Dincolo, Brian Hare, and Jordeen Ivanov-Ericson. She has performed in numerous festivals and showcases across the nation including, Midwest RAD fest, Brighton Dance Festival, the Art Lab J Dance Race, American College Dance Festival, Motor City Choreography Collective, & Dumbo Dance Festival in NYC. While her love for dance began with performing, it has grown into a fervor for teaching and choreography, where she is inspired to share her knowledge with the next generation of dance artists. She has taught and choreographed for college and high school dance programs, as well as numerous competitive studios across Michigan. Her teaching style is rooted in the belief that all people are capable of achieving exceptional things when given the appropriate tools. In her classes she aims to help her students grow their passion by demonstrating safe and effective exercises to develop both strong technical roots, as well as a deeper understanding for how to mature their emotional artistry. Megan accredits the best parts of who she is, as both a human and dancer, to what she has learned from teaching children.

Katie Demorest is a graduate of the University of Michigan, where she earned a Bachelor of Arts degree with honors in Elementary Education. She was also a four-year member of the University of Michigan Dance Team, competing annually at UDA College Nationals and proudly representing the university at athletic events and special

appearances throughout her college career. Katie grew up dancing at The Dance Shoppe for 14 years and is a proud alumna of the Classy Dancers, Select Team, and Lakes Area Ballet Company. After graduating from Michigan, she returned to TDS and spent six years teaching before taking time away to raise her family. Now entering her third year back on the faculty, Katie loves being back in the studio, sharing her passion for dance with the next generation of dancers. She especially enjoys watching her students grow in both confidence and technique while helping foster the supportive, family atmosphere that has made The Dance Shoppe feel like home for so many years. Katie is grateful to continue the legacy of the studio that played such an important role in her own dance journey.

Sophie Olson was a student at TDS for 7 years, and a 2023 Clarkston High School graduate. She has been assisting in the TDS classrooms for the past 7 years, and began teaching in 2022. She is a favorite amongst our littles at the studio, and loves to share her love for dance students young and old!

Sophia Santia is a Dance Shoppe alumna who trained at TDS for 14 years, where she was a member of the Classy Dancer troupe for 8 years and the Select Team for 4 years. Before earning her teaching position, Sophia spent several years assistant teaching a variety of classes and age levels at TDS. She is currently entering her junior year at the University of Michigan, where she continues her dance training through university classes and performs on two collegiate dance teams. Sophia is excited to return to the studio that shaped her as both a dancer and person, and she looks forward to inspiring the next generation by sharing the love of dance that has meant so much to her.

Rhyan Marshall discovered her passion for dance at just 3 years old. She trained here at The Dance Shoppe for 15 years before graduating in 2022. Since then, she has continued sharing her love of dance through teaching and has enjoyed inspiring young dancers over the past four years. Outside of the studio, Rhyan enjoys spending time with family and friends, traveling, and hiking. She is excited to return to TDS this season and looks forward to a wonderful year with her students!

Beth Bailey has been teaching dance for over 30 years. She is certified in Ballet, Tap and Jazz through DMA Teachers Training School. Beth also has a strong knowledge of Acro, Modern, Musical Theatre and Children's Work. An active member and Past President of Dance Masters of Michigan, she has run many of their events. Her love for finding new ways to teach and connect with dancers is what continuously motivates her. When not at a studio, Beth and her husband own Northern Window and Door.

JUNE PRODUCTION

The Dance Shoppe's June Production audiences are always pleasantly surprised to find our productions much more professional than the typical dance recital. Our production includes all of our dancers at the studio telling a story through dance, with scenery and special effects. We make all our dancers feel special, teaching them to be committed to their class, and comfortable with an audience – invaluable skills!

Our June Show dates will be available in early fall. Many dancers are involved in only one of these performances. The rehearsal and show schedule is not finalized until the week after spring break. **We do our best to schedule students with multiple classes and family members into the same show, but this is not always possible!**

COSTUMES: A non-refundable payment for each class that your dancer is in will be due by Dec 3rd, PAYABLE TO LAUREN LENTER (check or cash only). For all dancers 1st grade or younger, estimated costume cost for the season is \$85/costume. For all dancers 2nd grade or above, estimated costume cost for the season is \$100/costume. The non-refundable costume payment must be accompanied by the Show Agreement form. During the second week of December, costume orders are finalized and the companies have a NO REFUND POLICY.

TICKETS: Tickets will go on sale online at the end of May. Accounts must be paid in full before tickets can be purchased. Our shows are popular, so it is important that parents order their tickets before public ticket sales begin. **WE CANNOT GUARANTEE TICKET AVAILABILITY AFTER THE PRE-SALE DATES.**

THE DAZZLING STARS

The Dazzling Stars performance team offers dancers an opportunity to gain valuable performing experience, without the pressure or commitment of joining our competition team. They are focused on community outreach and entertainment. These dancers take a minimum of ballet and jazz, in addition to their weekly class that includes stretch and a half hour of choreography. Founded in 2007, the Dazzling Stars perform at several elderly care facilities, the annual Classy Dancer showcase, the Dance Masters Of Michigan competition, and local area parades.

THE CLASSY DANCERS

The “Classy Dancers” are a nonprofit dance company designed for amateur dancers that have chosen dance as a priority activity. Annual auditions are held for the selection of the competing Troupes. Dancers are selected based on dance abilities, future potential, attendance records, and the evaluations of attitude and effort.

The “Classy Dancers” compete and perform numerous times each year. They also attend several workshops and conventions each season. The company was founded to offer involved students more performance opportunities and professional experiences. The nonprofit company also offers parents the opportunity to fundraise their troupe expenses, through participation in Parents for the Advancement of Dance Arts (PADA).

Dancers wishing to audition for the “Classy Dancers” should be studying a minimum of Jazz and Ballet, as well as a turns class. Workshop and convention attendance is also strongly encouraged. Parents should seek guidance from Lauren Lenter or Terri Newman if their child is hoping to train for the “Classy Dancers.”

HOME PRACTICE

Dancers are encouraged to set aside 10 minute practice sessions, 2 or 3 times weekly. Instructors may assign a practice step each week. Stretches that have been taught in class may be practiced at home; this may make television time more constructive. Splitters Club pins are awarded in June for any dancer who can sit in both a correct right and left split for 1 minute. Home practice makes this easier to obtain. To aid in home practice for the June production, a small fee is added to your studio account in January, which will allow you access to all recital music for the season. This is a very valuable tool in for your dancer! After your dancer's show routine has been taught, there will be a video day, so that you may video the entire dance.

PICTURES

Every spring the Dance Shoppe has a professional photographer come to our studio and take pictures of the dancers in full costume and makeup. The photographer offers a variety of packages involving individual pictures. This is offered to interested parents, but is **ABSOLUTELY NOT REQUIRED**.

IMPORTANT DATES FOR THE SEASON

Classes for the 2026-2027 Dance Season begin Monday, Sept 14

There will be no classes on the following dates:

Thanksgiving – Break begins Wednesday, Nov 25 and classes resume Monday, Nov 30

December Break – Break begins Monday, Dec 21 and classes resume Monday, Jan 4

February Break – Break begins Saturday, Feb 13 and classes resume Saturday, Feb 20

Spring Break – Break begins Saturday, March 27 and classes resume Monday, April 5

Memorial Day – Studio closed May 29-31

Recital Rehearsals – Info coming in early!

Recital – Info coming in early fall!

****Look for “Summer Workshop” dates to be posted in newsletters and online in February.**

SNOW CANCELLATION

WE DO NOT NECESSARILY CANCEL WHEN SCHOOL IS CLOSED. If the weather appears questionable in the late afternoon, please check your email, or check our Facebook page, before leaving your home.

TUITION CHART 2026-2027

The Dance Shoppe charges a \$25.00 registration fee

30 min - \$33.50
45 min - \$50
1 hr - \$67
1.5 hr – \$95.50
2 hr - \$124
2.5 hr – \$150.50
3 hr - \$177
3.5 hr – \$200.50
4 hr - \$224
4.5 hr – \$243.50
5 hr - \$263
5.5 hr – \$278.50
6 hr - \$294
6.5 hr – \$303
7 hr - \$312
7.5 hr – \$321
8 hr - \$330
8.5 – \$339
9 hr - \$348
9.5 hr – \$357
10 hr - \$366
10.5 hr - \$375
11 hr - \$384
11.5 hr – \$393
12 hr - \$402
12.5 hr - \$411
13 hr - \$420
13.5 hr - \$429
14 hr - \$438
14.5 hr - \$447
15 hr - \$456
15.5 hr - \$465
16 hr - \$474
16.5 hr - \$483
17 hr - \$492
17.5 hr - \$501
18 hr - \$510
18.5 hr - \$519
19 hr - \$528
19.5 hr - \$537
20 hr - \$546
20.5 hr - \$555

21 hr - \$564
21.5 hr - \$573
22 hr - \$582
22.5 hr - \$591
23 hr - \$600
23.5 hr - \$609
24 hr - \$618
24.5 hr - \$627
25 hr - \$636
25.5 hr - \$645
26 hr - \$654
26.5 hr - \$663
27 hr - \$672
27.5 hr - \$681
28 hr - \$690
28.5 hr - \$699
29 hr - \$708
29.5 - \$717
30 hr - \$726
30.5 hr - \$735
31 hr - \$744
31.5 hr - \$753
32 hr - \$762
32.5 hr - \$771
33 hr - \$780
33.5 hr - \$789
34 hr - \$798

**Creative Movement, PreDance, and
KinderDance students – Priced
Separately**

30 min - \$48
1 hr - \$90
1.5 hr - \$125
2 hr - \$145
2.5 hr - \$165
3 hr - \$185